



Helmut Newton: world without men, Helmut Newton, Schirmer Art Books, 1993, , 181 pages. Fotografisk billedvÆrk med kvinden i centrum i modeverdenen i Paris, Milano og Rom..

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Winds of the South , Ben Walker, Feb 1, 2008, Fiction, 418 pages. Winds of the South is a novel set in pre-civil war Georgia. It is the story of Zimri Rhodes, a transplanted Connecticut Yankee who starts a newspaper in a frontier settlement

How to photograph women , Theodore DiSante, 1981, Photography, 96 pages. A guide for the amateur photographer includes practical advice concerning cameras, lighting, make-up, fashion, poses, and models.

'Night, Mother , Marsha Norman, 1983, Drama, 66 pages. First achieving acclaim in the author's native Sweden, this brilliant play went on to successful production by an outstanding American regional theatre and then to Broadway

Fashion photographs , Birmingham Museum of Art (Birmingham, Ala.), Jan 1, 1999, Pets, 88 pages. .

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Sleepless Nights , Helmut Newton, Jan 1, 1978, Glamour photography, 150 pages. .

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Facehunter , Yvan Rodic, Sep 1, 2010, Design, 320 pages. When French Elle ran an article on How to Become Hip in 15 Steps , there was no question about Step 1: have your photograph taken by Face Hunter. Face Hunter is the pseudonym

Future Ship , Kurt Brown, Sep 1, 2007, Poetry, 84 pages. This is the third full-length collection of poetry by the editor of well-known annuals from Graywolf Press and Beacon Press. From "Future Ship" "The deeper we move into the

Helmut Newton private property, Helmut Newton, Marshall Blonsky, Jun 30, 2004, Photography, 111 pages. Through their inimitable mixture of eroticism, subdued elegance and decadent luxury, Newton's pictures reflect in the highest aesthetic quality an obsession with human vanity

Soft , Richard Kern, Dec 28, 2004, Photography, 159 pages. Beyond traditional portraiture, Richard Kern's new works manifest a strong eroticism while incorporating the cinematic power of his earlier "Transgression" theme. His recent

Appearances fashion photography since 1945, Martin Harrison, 1991, Photography, 312 pages. .

European visions of sensuality by 8 women photographers , Miro ItD•DCE, 1995, Photography, 134 pages. "Women's visions of Sensuality", within the European cultural context, is the underlying theme of this book. To the author. this female dimension itself appears on a

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